2023 FIRST HALF RESULTS

August 30, 2023

LANVIN GROUP

LANVIN









DISCLAIMER

Forward-Looking Statements

This presentation, including the sections "2023 First Half Achievements", "2023 Outlook", "Brand-Level Performance" and "Appendix", contain "forward-looking statements include, by words such as "believe," "may," "will," "estimate," "continue," "anticipate," "ispect," "sould," "would," "plan," "predict," "potential," "seem," "seek," "future," "outlook," "guidance," "project" and similar expressions that predict or indicate future events or trends or that are not statements include, but are not limited to, statements regarding estimates and forecasts of other financial and performance. These forward-looking statements are provided for illustrative purposes only and on the current expective management of Lanvin Group and are not predictions of actual performance. These forward-looking statements are provided for illustrative purposes only and must not be relied on by an investor as, a guarantee, an assurance, a prediction or a definitive statement for and cound cause the actual results to differ materially from those expressed or implied by forward-looking statements include, but are not limited to, changes adversely affecting the business in which Lanvin Group's apolicet difficult on its brands and to identify and market opportunity may not be an indication of its actual results to differ materially from those expressed or implied by forward-looking statements include, but are not limited to, changes adversely affecting the business in which Lanvin Group's ability to acturat levelts and circumstances are beyond to new and changing customer preferences; the ability and market opportunity may not be an indication of its actual results to formance metrics and projectid financial information, anticipate growth rate, profitability and market opportunity may not be an indication of its actual results to formance. These forward-looking statements include, but are not limited to, changes adversely affecting the business in which Lanvin Group's ability to satements include, but are not limited to, changes adversely affect

Use of Non-IFRS Financial Metrics

This presentation includes certain non-IFRS financial measures (including on a forward-looking basis) such as Contribution Profit, Contribution Profit, Adjusted Operating Profit, adjusted earnings before interest and taxes ("Adjusted EBITDA"). These non-IFRS measures are an addition, and not a substitute for or superior to measures of financial performance prepared in accordance with IFRS and should not be considered as an alternative to net income, operating income or any other performance measures derived in accordance with IFRS. Reconciliations of non-IFRS measures to their most directly comparable IFRS counterparts are included in the Appendix to this presentation. Lanvin Group believes that these non-IFRS measures of financial results (including on a forward-looking basis) provide useful supplemental information to investors about Lanvin Group. Lanvin Group's measures to evaluate Lanvin Group's projected financial and operating performance. Lanvin Group believes that the use of these non-IFRS financial measures to investors to use in evaluating projected operating results and trends in and in comparing Lanvin Group's financial measures with other similar companies, many of which present similar non-IFRS financial measures to investors. However, there are a number of limitations related to the use of these non-IFRS equivalents. For example, other companies may calculate non-IFRS measures to calculate their financial performance and therefore Lanvin Group's non-IFRS measures to evaluate Lonvin Group's measures of other companies. Lanvin Group's non-IFRS measures of these non-IFRS measures to evaluate Lonvin Group's measures of these non-IFRS financial measures to investors. However, there are a number of limitations related to the use of these non-IFRS measures in solation or as an alternative to financial measures of other companies. Lanvin Group's non-IFRS measures in isolation or as an alternative to financial measures of other companies. Lanvin Group's non-IFRS measures in solation or as an alternative t

BUILDING THE NEW LUXURY





2023 FIRST HALF ACHIEVEMENTS

- 01 Solid Overall Growth Across All Channels and Regions
- 02 Improved Margins and Breakeven on Track; Significant Operating Leverage Built
- 03 Lanvin Creative Transition Foundation Set for the Future
- New Creative Director at Wolford

Beacquisition of Lanvin Japan Trademark



LANVIN GROUP

LANVIN GROUP'S NUMBERS AT A GLANCE



REVENUE BRIDGE BY BRAND

LANVIN FIRST HALF REVENUES WERE LOWER DUE TO CREATIVE TRANSITION; ALL OTHER BRANDS SHOWED NOTABLE GROWTH

Revenue Growth Bridge by Brand H1 2021-H1 2023(€ in mm)



- Lanvin's revenue was lower mainly due to softer market conditions and comparatively fewer product and marketing initiatives in H1 2023, as it utilized the first . half to execute a creative transition and pushed most of the key launches and campaigns to the second half
- The other brands continued their growth trajectory and delivered a strong 14.7% growth versus the same prior last year ٠



REGIONAL AND CHANNEL GROWTH



H123 Revenue Growth by Channel (€ in mm)



H123 Revenue Breakdown by Region (%)



H123 Revenue Breakdown by Channel (%)



- First-half regional growth began accelerating in April •
- The Group managed through softness in the North American market in the first-half of the year .
- EMEA showed limited growth from strong local demand, with lower Chinese tourism in-turn benefitting Greater China regional revenues .
- Driver of channel growth was the DTC channel along with royalty income from the Lanvin Japan trademark reacquisition •

(1) Other includes: Japan, South Korea, Thailand, Malaysia, Vietnam, Indonesia, Philippines, Australia, New Zealand, India and other Southeast Asian countries.



H1 BRAND HIGHLIGHTS (1/3)

LANVIN: REAFFIRMED BRAND POSITIONING AND SUCCESSFUL CREATIVE REORGANIZATION



Well Received Fall/Winter 2023 Eashion Show

The collection is a rediscovery of French elegance and exuberance - the very soul of Lanvin. Largely positive media opinion and highly acclaimed for being elegant and wearable.



Integration of Global Trademark

In March 2023, Lanvin reacquired its Japan trademarks from its strategic partner, Itochu Corporation, to further integrate its global IP and brand management.



Successful Creative Reorganization

Lanvin parted away with Bruno Sialelli and reframed the house's creative strategy around a singular vision, with the establishment of two new vertical organizational structures: Leather Goods & Accessories and Lanvin Lab.



Lanvin Lab 1st Guest Designer - Future

As a space to dream and play, Lanvin Lab announced acclaimed Grammy-winning artist Future as creative director for its first collection, landing in winter 2023 with RTW and accessories for both women and men.

H1 BRAND HIGHLIGHTS (2/3)

INCREASED BRAND VOICE THROUGH IMPACTFUL MARKETING CAMPAIGNS



Wolford Presented Powerful **Campaign with Grace Jones**

As a legendary singer and style icon, Grace Jones's bold sense of confidence has inspired women for generations. Grace shares the vision of everlasting, powerful style and has made Wolford pieces her own since the 1990s.



Sergio Rossi the "High Heel Project"

The creation of a new SI ROSSI model tailor-made for Japanese artist Mari Katayama who has walked with prosthetic legs since 9: a bold and sculptural aesthetic, symbolizing creativity which is capable of overcoming all limits.



Wolford W Club for Women Empowerment

The W Club in 2023 becomes a vehicle of women empowerment, to support the wider storytelling at brand level. Wolford proposes physical activities able to improve women's self-esteem, confidence and body awareness.



St. John x Shonda Rhimes #OwnYourPower

St. John introduced the #OwnYourPower campaign featuring Shonda Rhimes - the award-winning television creator, producer and author - to celebrate a unique sisterhood of incredible women doing extraordinary things.

H1 BRAND HIGHLIGHTS (3/3)

ONGOING PRODUCT INNOVATION WITH NEW CREATIVE POWER AND BRAND COLLABORATIONS



Wolford Onboarded Nao **Takekoshi as Creative Director**

Nao's arrival marks an important step in the development of Wolford's strategy, which is based on strengthening and modernizing its iconic style while shaping it into a global brand.



St. John Partnered with Celebrity Stylist Karla Welch

Karla Welch, stylist to stars like Hailey Bieber and Olivia Wilde, joined St. John as Creative Consultant to co-create collections that make a woman's perfect daily wardrobe.



Sergio Rossi Launched Special Capsule with AREA

The new capsule collection with AREA - the breakout apparel brand from New York rewrote the rules of a new femininity: more empowered, bold and more inclusive than ever.



Wolford Launched Special Capsule with N°21

Wolford x N°21 is a sophisticated celebration of female sensuality, with versatile, effortlessly elegant styles in luxurious, premium fabrics that cling to the skin in all the right places.

PRIORITIZING MARGIN IMPROVEMENT

PERIOD-OVER-PERIOD IMPROVEMENT IN THE GROUP'S GROSS PROFIT AND CONTRIBUTION PROFIT MARGINS



- Growth profit margin continued to improve thanks to larger revenue scale, higher DTC contribution, and improved product offerings
- Contribution profit improved significantly as a result of higher gross profit margin and better expense management
- Adjusted EBITDA declined mainly due to lower revenue at Lanvin, lower cost absorption, and increased investments in selling and marketing

(1) These are Non-IFRS Financial Measures and will be mentioned throughout this presentation. Please see Page 36 for Non-IFRS Financial Measures and Definitions.

CONTRIBUTION PROFIT CONTINUES TO GROW

Contribution Profit⁽¹⁾ Bridge by Brand H1 2022-H1 2023 (€ in mm)



(1) These are Non-IFRS Financial Measures and will be mentioned throughout this presentation. Please see Page 36 for Non-IFRS Financial Measures and Definitions.

(2) There is a certain discrepancy due to rounding when the numbers are added.

Note: HQ and eliminations are not allocated by brand and result mainly from intragroup transactions. Brand-level results are presented exclusive of eliminations.



MARGIN EVOLUTION

LANVIN GROUP IS A STORY OF CONSISTENT GROWTH, MARGIN IMPROVEMENT, AND A HISTORICALLY STRONG SECOND HALF



OPEX % CONTINUES TO IMPROVE

G&A expenses(€ in mm)

■ Marketing and selling expenses(€ in mm)



RETAIL OPTIMIZATION NEARS COMPLETION ONGOING UPGRADE OF STORE NETWORK, WITH DISCIPLINED NEW OPENINGS AND CLOSURES OF UNDERPERFORMING LOCATIONS

Lanvin Group DOS Evolution by Brand



Selected Recently Opened and Upgraded Boutiques





Lanvin – New York Madison Avenue



Lanvin Group DOS Evolution by Region





Sergio Rossi - Beijing SKP



St. John - California Topanga

2023 OUTLOOK

DRIVING TOPLINE GROWTH AND MARGIN IMPROVEMENT

01

Momentum to continue in 2023 with China growth and improving US economy; planned marketing initiatives to support second-half growth

02

Continued focus on driving topline to promote economies of scale, inventory management, and operating efficiencies to improve margin; on track for Adjusted EBITDA breakeven in 2024

03

Potential new investment and acquisition opportunities to further complete brand ecosystem and generate synergies



BRAND-LEVEL PERFORMANCE



LANVIN GROUP

LANVIN 2023 H1 RESULTS



- Revenue was lower by 10.8% from €64mm in H1 2022 to €57mm in H1 2023 ٠
 - Decrease mainly driven by creative transition in H1 2023; but foundation is now set for the future of the brand
 - Additionally, fewer product and marketing initiatives in H1 2023 versus prior year contributed to decrease
 - Lanvin has plans to announce a new Artistic Director in the coming months
- Gross Profit Margin increased significantly from 47.0% in the H1 2022 to 56.0% in H1 2023, ٠ from higher contribution of DTC revenue and accessory categories
- H2 2023 is expected to improve with the launch of key marketing initiatives and product ٠ capsules, new retail openings, as well as improving global market trends

Lanvin Key Financials (€ in Thousands)	H1 21	H1 22	H1 23
Revenue	€29,471	€63,949	€57,052
YoY%		117.0%	-10.8%
Gross Profit	€14,502	€30,048	€31,959
GP Margin%	49.2%	47.0%	56.0%
Contribution Profit ⁽¹⁾	-€10,323	-€4,312	-€4,834
CP Margin%	-35.0%	-6.7%	-8.5%

(1) Non-IFRS Financial Measure. Please see Page 36 for Non-IFRS Financial Measures and Definitions. Note: Brand-level results are presented exclusive of eliminations.

WOLFORD 2023 H1 RESULTS



- Revenue grew 8.4% from €54mm in H1 2022 to €59mm in H1 2023
 - 46.7% growth in Greater China driven by DTC and new franchise stores; Strong growth in North America at 10.3% driven by DTC channel improvement
 - Growth also driven by price increases and strong sales of athleisure collection "The W"
 - 28.2% growth in wholesale driven opening of new franchise locations as well as organic growth and price increases
- Nao Takekoshi was appointed as Creative Director; and impactful collaborations with Grace Jones, N°21, and launching of The W Club
- Significant improvement in Contribution Profit by completing operating initiatives and getting beyond extraordinary costs that impacted the results in prior periods
- 2023 will see continued progress in the second half with several collaborations and initiatives, and Nao Takekoshi's Ultimate Leggings project

H1 21	H1 22	H1 23
€41,941	€54,261	€58,802
	29.4%	8.4%
€26,916	€38,383	€42,062
64.2%	70.7%	71.5%
-€1,656	-€1,954	€3,934
-3.9%	-3.6%	6.7%
	€41,941 €26,916 <i>64.2%</i> -€1,656	€41,941 €54,261 29.4% €26,916 €38,383 64.2% 70.7% -€1,656 -€1,954

SERGIO ROSSI 2023 H1 RESULTS



- Revenue grew 22.4% from €27mm in H1 2022 to €33mm in H1 2023
 - Strong regional growth with EMEA growing at 29.5%, North America at 31.5%, and Greater China at 20.9%
 - DTC growth at 15.0% and wholesale at 31.3%; growth in wholesale driven by increased production orders for third-party clients
 - Optimized product mix strategies taking hold; balancing carry-over and seasonal collections
- Gross Profit Margin declined due to increased wholesale revenue and increased third-party production as a percentage of wholesale revenue
 - While wholesale Gross Profit Margin lowered the overall margin, all other channels saw increases
- Contribution Profit Margin continued to make gains growing from 13.4% to 17.5% period-overperiod by leveraging sales growth and stabilizing operating expenses
- Key growth drivers were product development and new collection launches, optimization of merchandise strategies, and a robust rebound in the Greater China market

Sergio Rossi Key Financials (€ in Thousands)	H1 22	H1 23
Revenue	€26,969	€33,019
YoY%		22.4%
Gross Profit	€14,798	€17,135
GP Margin%	54.9%	51.9%
Contribution Profit ⁽¹⁾	€3,618	€5,780
CP Margin%	13.4%	17.5%

ST. JOHN 2023 H1 RESULTS



- Revenue grew 11.3% from €42mm in H1 2022 to €47mm in H1 2023
 - 23.8% growth in DTC channel with revenue increasing from €30mm in H1 2022 to €38mm in H1 2023
 - Wholesale decreased by 22.8% from €11mm in H1 2022 to €9mm in H1 2023, as St. John continues to modify its channel strategy and also from a large one-time order from a client in the first half of 2022 which did not recur in the first half of 2023
 - Efforts to grow the brand outside of North America led to an 81.7% revenue increase in regions excluding North America
- Pricing strategy and product mix initiatives led to continued improvement in Gross Profit Margin, and Contribution Profit Margin
- St. John continues to improve upon its operating fundamentals and is expected to continue its upward trajectory in the second half with the anticipated improvement in the US economy

St. John Key Financials (€ in Thousands)	H1 21	H1 22	H1 23
Revenue	€33,373	€41,924	€46,663
YoY%		25.6%	11.3%
Gross Profit	€16,406	€25,754	€29,024
GP Margin%	49.2%	61.4%	62.2%
Contribution Profit ⁽¹⁾	-€791	€4,587	€5,305
CP Margin%	-2.4%	10.9%	11.4%

CARUSO 2023 H1 RESULTS



- Revenue grew 33.6% from €15mm in H1 2022 to €20mm in H1 2023
- Robust client roster for its B2B Maisons manufacturing business drove significant growth
- The brand also had a strong reception to its Caruso collection which also saw strong revenue growth
- EMEA continues to be a stronghold for Caruso with a 42.9% topline increase
- Gross Profit and Contribution Profit steadily increased driven by strong topline growth
- The second half of 2023 is expected to show continued growth in revenue from improving global markets and the continued "quiet luxury" trend

Caruso Key Financials (€ in Thousands)	H1 21	H1 22	H1 23
Revenue	€12,328	€14,919	€19,926
YoY%		21.0%	33.6%
Gross Profit	€2,533	€3,731	€5,233
GP Margin%	20.5%	25.0%	26.3%
Contribution Profit ⁽¹⁾	€1,958	€3,063	€4,391
CP Margin%	15.9%	20.5%	22.0%

(1) Non-IFRS Financial Measure. Please see Page 36 for Non-IFRS Financial Measures and Definitions. Note: Brand-level results are presented exclusive of eliminations.

APPENDIX

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LANVIN GROUP



LANVIN GROUP CONSOLIDATED INCOME STATEMENT

(€ in Thousands, unless otherwise noted)

	2021		2022		2023	
Lanvin Group Consolidated P&L	H1	%	H1	%	H1	%
Revenue	116,882	100.0%	201,700	100.0%	214,537	100.0%
Cost of sales	-56,327	-48.2%	-88,957	-44.1%	-89,083	-41.5%
Gross Profit	60,555	51.8%	112,743	55.9%	125,454	58.5%
Marketing and selling expenses	-70,683	-60.5%	-106,810	-53.0%	-110,600	-51.6%
General and administrative expenses	-54,807	-46.9%	-75,771	-37.6%	-76,544	-35.7%
Other operating income and expenses	1,420	1.2%	8,378	4.2%	-7,960	-3.7%
Loss from operations before non-underlying items	-63,515	-54.3%	-61,460	-30.5%	-69,650	-32.5%
Non-underlying items	467	0.4%	570	0.3%	9,666	4.5%
Loss from operations	-63,048	-53.9%	-60,890	-30.2%	-59,984	-28.0%
Finance cost – net	-5,119	-4.4%	-8,080	-4.0%	-11,970	-5.6%
Loss before income tax	-68,167	-58.3%	-68,970	-34.2%	-71,954	-33.5%
Income tax benefits / (expenses)	-461	-0.4%	256	0.1%	-271	-0.1%
Loss for the year	-68,628	-58.7%	-68,714	-34.1%	-72,225	-33.7%
Contribution Profit (1)	-10,128	-8.7%	5,933	2.9%	14,854	6.9%
Adjusted Operating Profit (1)	-64,935	-55.6%	-69,838	-34.6%	-61,690	-28.8%
Adjusted EBIT (1)	-60,142	-51.5%	-57,163	-28.3%	-67,679	-31.5%
Adjusted EBITDA (1)	-35,914	-30.7%	-35,519	-17.6%	-40,916	-19.1%

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LANVIN GROUP CONSOLIDATED BALANCE SHEET

(€ in Thousands, unless otherwise noted)

Lanvin Group Consolidated Balance Sheet	2022 FY	2023 H1
Assets		
Non-current assets		
Intangible assets	181,485	208,263
Goodwill	69,323	69,323
Property, plant and equipment	46,801	45,613
Right-of-use assets	121,731	119,097
Deferred income tax assets	17,297	16,625
Other non-current assets	<u>15,265</u>	<u>15,843</u>
	451,902	474,764
Current assets		
Inventories	109,094	114,875
Trade receivables	48,868	50,767
Other current assets	30,467	36,645
Cash and bank balances	91,897	30,847
	280,326	233,134
Total assets	732,228	707,898

(€ in Thousands, unless otherwise noted)

Lanvin Group Consolidated Balance Sheet

Liabilities

Non-current liabilities
Non-current borrowings
Non-current lease liabilities
Non-current provisions
Employee benefits
Deferred income tax liabilities
Other non-current liabilities

Current liabilities

Trade payables Bank overdrafts Current borrowings Current lease liabilities Current provisions Other current liabilities

Total liabilities

Net assets Equity Equity attributable to owners of the Company Share capital Treasury shares Other reserves Accumulated losses

Non- controlling interests Total equity

2022	2023
FY	H1
18,115	35,298
105,986	103,458
4,111	3,292
15,128	17,392
54,660	53,423
<u>690</u>	<u>5,413</u>
198,690	218,276
73,114	75,489
148	0
15,370	16,724
34,605	32,455
3,014	2,359
<u>106,481</u>	<u>118,858</u>
232,732	<u>245,885</u>
<u>431,422</u>	<u>464,161</u>
300,806	243,737
*	*
-25,023	-25,023
762,961	769,898
-442,618	<u>-505,620</u>
295,320	239,255
<u>5,486</u>	<u>4,482</u>

300,806

243,737

25

LANVIN GROUP CONSOLIDATED CASH FLOW

Lanvin Group Consolidated Cash Flow	2021	2022	2023
Lanvin Group Consolidated Cash Flow	H1	H1	H1
Net cash used in operating activities	-33,903	-51,825	-58,118
Net cash used in investing activities	-3,498	-5,556	-28,531
Net cash generated from financing activities	<u>53,293</u>	<u>17,465</u>	<u>26,396</u>
Net increase/(decrease) in cash and cash equivalents	15,892	-39,916	-60,253
Cash and cash equivalents less bank overdrafts at the beginning of the year	44,171	88,658	91,749
Effect of foreign exchange differences on cash and cash equivalents	<u>708</u>	<u>2,185</u>	<u>-649</u>
Cash and cash equivalents less bank overdrafts at end of the year	60,771	50,927	30,847



LANVIN BRAND KEY FINANCIALS

(€ in thousands, unless otherwise noted)

Lonvin Brond Kov Financiala	202	1	2022		2023		22 H1 v	23 H1 v	21 H1 - 23 F
Lanvin Brand Key Financials	H1	%	H1	%	H1	%	21 H1	22 H1	CAGR
Key Financials on P&L									
Revenue	29,471	100.0%	63,949	100.0%	57,052	100.0%	117.0%	-10.8%	39.19
Gross Profit	14,502	49.2%	30,048	47.0%	31,959	56.0%	111.070	10.070	00.11
Selling and distribution expenses	-24,825	-84.2%	-34,360	-53.7%	-36,793	-64.5%			
Contribution Profit (1)	-10,323	-35.0%	-4,312	-6.7%	-4,834	-8.5%			
Revenue by Geography									
EMEA	11,543	39.2%	34,779	54.4%	29,443	51.6%	201.3%	-15.3%	59.7
North America	4,556	15.5%	15,255	23.9%	13,195	23.1%	234.8%	-13.5%	70.20
Greater China	11,351	38.5%	12,362	19.3%	11,092	19.4%	8.9%	-10.3%	-1.19
Other	2,022	6.9%	1,553	2.4%	3,322	5.8%	-23.2%	113.9%	28.29
Revenue by Channel									
DTC	17,654	59.9%	30,879	48.3%	26,780	46.9%	74.9%	-13.3%	23.29
Wholesale	8,562	29.1%	30,799	48.2%	23,022	40.4%	259.7%	-25.2%	64.0
Other	3,255	11.0%	2,271	3.6%	7,250	12.7%	-30.2%	219.3%	49.39

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WOLFORD BRAND KEY FINANCIALS

(€ in thousands, unless otherwise noted)

	202	21	2022	2	2023		2022 H	l1 v
Wolford Brand Key Financials	H1	%	H1	%	H1	%	2021 H1	
Key Financials on P&L								
Revenue	41,941	100.0%	54,261	100.0%	58,802	100.0%	29.4%	
Gross Profit	26,916	64.2%	38,383	70.7%	42,062	71.5%		
Selling and distribution expenses	-28,572	-68.1%	-40,337	-74.3%	-38,128	-64.8%		
Contribution Profit (1)	-1,656	-3.9%	-1,954	-3.6%	3,934	6.7%		
Revenue by Geography								
MEA	29,936	71.4%	38,202	70.4%	40,083	<mark>68.2%</mark>	27.6%	
orth America	8,681	20.7%	12,891	23.8%	14,224	24.2%	48.5%	
ireater China	2,877	6.9%	2,799	5.2%	4,107	7.0%	-2.7%	
ther	447	1.1%	370	0.7%	388	0.7%	-17.2%	
evenue by Channel								
ТС	28,517	68.0%	39,102	72.1%	39,453	67.1%	37.1%	
holesale	13,424	32.0%	14,557	26.8%	18,665	31.7%	8.4%	
her	0	0.0%	602	1.1%	684	1.2%	NM	

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SERGIO ROSSI BRAND KEY FINANCIALS

(€ in thousands, unless otherwise noted)

CD Duand Kay Financiala	2022		2023		23 H1 v	
SR Brand Key Financials	H1	%	H1	%	22 H1	
Key Financials on P&L						
Revenue	26,969	100.0%	33,019	100.0%	22.4%	
Gross Profit	14,798	54.9%	17,135	51.9%		
Selling and distribution expenses	-11,180	-41.5%	-11,355	-34.4%		
Contribution Profit (1)	3,618	13.4%	5,780	17.5%		
Revenue by Geography						
EMEA	14,267	52.9%	18,509	56.0%	29.7%	
North America	643	2.4%	846	2.6%	31.5%	
Greater China	5,252	19.5%	6,350	<u>19.2%</u>	20.9%	
Other	6,808	25.2%	7,315	22.2%	7.5%	
Revenue by Channel						
DTC	14,650	54.3%	16,847	51.0%	15.0%	
Wholesale	12,319	45.7%	16,172	49.0%	31.3%	
Other	0	0.0%	0	0.0%	NM	

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ST. JOHN BRAND KEY FINANCIALS

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e 33,373 100.0% 41,924 100.0% 46,663 100.0% 25.6% Profit 16,406 49.2% 25,754 61.4% 29,024 62.2%
Profit 16,406 49.2% 25,754 61.4% 29,024 62.2%
and distribution expenses -17,197 -51.5% -21,167 -50.5% -23,719 -50.8%
ution Profit (1) -791 -2.4% 4,587 10.9% 5,305 11.4%
e by Geography
453 1.4% 343 0.8% 731 1.6% -24.3%
merica 29,751 89.1% 39,130 93.3% 41,585 89.1% 31.5%
China 3,115 9.3% 2,283 5.4% 4,251 9.1% -26.7%
54 0.2% 168 0.4% 96 0.2% 212.3%
e by Channel
23,090 69.2% 30,493 72.7% 37,760 80.9% 32.1%
ale 10,283 30.8% 11,431 27.3% 8,828 18.9% 11.2%
0 0.0% 0 0.0% 75 0.2% NM

CARUSO BRAND KEY FINANCIALS

	2021		2022		2023		22 H1 v	23 H1 v 21 H	
Caruso Brand Key Financials	H1	%	H1	%	H1	%	21 H1	22 H1	
Key Financials on P&L									
Revenue	12,328	100.0%	14,919	100.0%	19,926	100.0%	21.0%	33.6%	
Gross Profit	2,533	20.5%	3,731	25.0%	5,233	26.3%			
Selling and distribution expenses	-575	-4.7%	-668	-4.5%	-842	-4.2%			
Contribution Profit (1)	1,958	15.9%	3,063	20.5%	4,391	22.0%			
Revenue by Geography									
EMEA	9,714	78.8%	11,380	76.2%	16,260	81.6%	17.2%	42.9%	
North America	1,628	13.2%	2,710	18.2%	2,674	13.4%	66.5%	-1.3%	
Greater China	206	1.7%	219	1.5%	32	0.2%	6.1%	-85.5%	
Other	780	6.3%	610	4.1%	960	4.8%	-21.8%	57.3%	
Revenue by Channel									
DTC	0	0.0%	0	0.0%	0	0.0%	0.0%	0.0%	
Wholesale	12,328	100.0%	14,919	100.0%	19,926	100.0%	21.0%	33.6%	
Other	0	0.0%	0	0.0%	0	0.0%	NM	NM	

LANVIN GROUP BRAND FOOTPRINT

DOS by Brand	Jun 2022	Dec 2022	Jun 2023	
	DOS (1)	DOS (1)	DOS (1)	
Lanvin	28	31	32	
Wolford	167	163	156	
St. John	48	46	44	
Sergio Rossi	48	50	50	
Caruso	1	1	0	
Total	292	291	282	

NON-IFRS FINANCIAL MEASURES

Reconciliation of Contribution Profit	2021	2022	2023
	H1	H1	H1
Revenue	116,882	201,700	214,537
Cost of sales	-56,327	-88,957	-89,083
Gross Profit	60,555	112,743	125,454
Marketing and selling expenses	-70,683	-106,810	-110,600
Contribution Profit (1)	-10,128	5,933	14,854
General and administrative expenses	-54,807	-75,771	-76,544
Adjusted Operating Profit (1)	-64,935	-69,838	-61,690

NON-IFRS FINANCIAL MEASURES

Reconciliation of Adjusted EBIT	2021	2022	2023
	H1	H1	H1
Loss for the year	-68,628	-68,714	-72,225
Add / (Deduct) the impact of:			
Income tax expenses	461	-256	271
Finance cost – net	5,119	8,080	11,970
Non-underlying items	-467	-570	-9,666
Loss from operations before non-underlying items	-63,515	-61,460	-69,650
Add / (Deduct) the impact of:			
Share based compensation	3,373	4,297	1,971
Adjusted EBIT (1)	-60,142	-57,163	-67,679

NON-IFRS FINANCIAL MEASURES

Reconciliation of Adjusted EBITDA	2021 H1	2022 H1	2023 H1	
Loss from operations before non-underlying items	-63,515	-61,460	-69,650	
D&A post IFRS16	20,554	23,094	21,518	
Provision and impairment losses	5,651	6,500	-3,241	
FX (gain)/losses	-1,977	-7,950	8,486	
ESOP	3,373	4,297	1,971	
Adjusted EBITDA (1)	-35,914	-35,519	-40,916	

NON-IFRS FINANCIAL MEASURES AND DEFINITIONS

Our management monitors and evaluates operating and financial performance using several non-IFRS financial measures including: Contribution Profit, Contribution Profit Margin, Adjusted Operating Profit, Adjusted EBIT and Adjusted EBITDA. Our management believes that these non-IFRS financial measures provide useful and relevant information regarding our performance and improve their ability to assess financial performance and financial position. They also provide comparable measures that facilitate management's ability to identify operational trends, as well as make decisions regarding future spending, resource allocations and other operational decisions. While similar measures are widely used in the industry in which we operate, the financial measures that we use may not be comparable to other similarly named measures used by other companies nor are they intended to be substitutes for measures of financial performance or financial position as prepared in accordance with IFRS.

Contribution Profit is defined as revenue less the cost of sales and selling and marketing expenses. Contribution Profit subtracts the main variable expenses of selling and marketing expenses from Gross Profit, and our management believes this measure is an important indicator of profitability at the marginal level. Below Contribution Profit, the main expenses are general administrative expenses and other operating expenses (which include foreign exchange gains or losses and impairment losses). As we continue to improve the management of our portfolio brands, we believe we can achieve greater economy of scale across the different brands by maintaining the fixed expenses at a lower level as a proportion of revenue. We therefore use Contribution Profit Margin as a key indicator of profitability at the group level as well as the portfolio brand level.

Contribution Profit Margin is defined as Contribution Profit divided by revenue.

Adjusted Operating Profit is defined as Contribution Profit margin less General and administrative expenses.

Adjusted EBIT is defined as profit or loss before income taxes, net finance cost, share based compensation, adjusted for income and costs which are significant in nature and that management considers not reflective of underlying operational activities, mainly including net gains on disposal of long-term assets, negative goodwill from acquisition of Sergio Rossi, gain on debt restructuring and government grants.

Adjusted EBITDA is defined as profit or loss before income taxes, net finance cost, exchange gains/(losses), depreciation, amortization, share based compensation and provisions and impairment losses adjusted for income and costs which are significant in nature and that management considers not reflective of underlying operational activities, mainly including net gains on disposal of long-term assets, negative goodwill from acquisition of Sergio Rossi, gain on debt restructuring and government grants.